

# 2015 Pueblo Invitational



May 15 – May 17, 2015  
Pueblo Plaza Ice Arena  
Pueblo, Colorado

Online registration available and credit card payment available at:  
[www.pueblofsc.com](http://www.pueblofsc.com)

Chief Referee: Brianne Hoppes  
Chief Accountant: Connie Schamaun  
Sponsored by: Pueblo Figure Skating Club

**Early Bird Special \$5 Discount**

**Registration Deadline: March 31, 2015**

**REGISTRATION DEADLINE: April 7, 2015**

**Sanctioned by:**



**For further information:**

Please email the competition chair at:  
[comidwinters@gmail.com](mailto:comidwinters@gmail.com)

With "PI (Pueblo Invitational)" in the subject line.  
Or call: Courtney Mangram at (719) 252-5687

**To our competitors and coaches:**

Thank you for taking the time to review our announcement and participating in the 2015 Pueblo Invitational. We are still dedicated to making this competition as successful as possible and we hope to see all our past skaters and some new skaters as well.

This year we are not participating in the Solo Dance Series but we are offering dance selections. We will still offer competition events in freeskate, compulsory, spins & jumps, levels Pre-Preliminary through Juvenile and Adult Compulsory, Freeskate and Basic Skills as part of the Basic Skills series. We again will be offering events for all levels of our Artistic Showcase skaters in both Dramatic and Light events; team maneuvers & Synchro team events.

As the Pueblo FSC is continuing to rebuild and restructure our competition and club, we hope to again offer higher levels of competition in the future.

We wish to thank all of our loyal competitors, and hope that these changes reflect our desire to offer a fun, inviting, and supportive atmosphere for our competition. We hope to see you in May and best wishes to all of you in the upcoming 2015 season!

Thank you,  
Pueblo Figure Skating Club

**2015 Pueblo Invitational  
&  
Basic Skills Competition  
May 15-May 17, 2015  
Pueblo, Colorado**

The Pueblo Invitational will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website.

This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. Please refer to the current rulebook for non-U.S. Citizens.

**ELIGIBILITY/TEST LEVEL:**

**Test level:** Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

**Age restrictions/requirements:** Skaters entering juvenile free skate events (Well Balanced Program) must be under 14 years of age at the close of entries. Skaters entering open juvenile free skate events (Well Balanced Program), must be at least 14 years of age at the close of entries. Skaters entering beginner through pre-juvenile events will be divided as closely as possible by age should the number of entries warrant more than one group.

**FACILITIES:**

All events will be skated on one ice surface at the Pueblo Plaza Ice Arena. The ice surface is an indoor facility with rounded corners, measuring 85' by 200'. PPIA has a snack bar that will be open.

**MUSIC:**

All competitors must provide their own music on CD only. CD's must be CD-R. No cassette tapes will be accepted. All music must be plainly marked with the competitor's name and event. A backup CD must be readily available. CD's may be picked up at the conclusion of each event at the registration desk in the lobby of the Pueblo Plaza Ice Arena. The Music Committee will take all reasonable precautions to safeguard your music, however, the committee will not accept responsibility for accidental damage.

**LIABILITY**

Skaters, parents, and coaches are encouraged to read rule 1600 of the US Figure Skating Rule Book regarding club, facility and US Figure Skating liability. Your signature on the entry form or your acceptance of the waiver online when you register will indicate that you have read this section.

**JUDGING SYSTEM:**

The 6.0 Judging System will be used for all events.

### **REGISTRATION:**

The registration desk will be located in the lobby of the Pueblo Plaza Ice Arena and will open 1 hour prior to the first practice ice session of the competition and one hour prior to the start of completion for all competition days. It will close 30 minutes after the end of the competition each day. Please register promptly when you arrive at the ice arena.

### **PRACTICE ICE:**

Practice ice will be available throughout the days of the competition. Practice ice is scheduled depending on your competition schedule. The charge for each pre-arranged session (see the Practice Ice Form), will be \$17.00 per session, and each competitor will be guaranteed at least one session per event for free skate, compulsory, artistic, and dance. Additional practice may be available throughout the competition on a "first come, first served" basis at the registration desk located in the lobby of the Pueblo Plaza Ice Arena. Due to limited space, **NO CHANGES WILL BE MADE IN THE PRACTICE ICE SCHEDULE BY THE PRACTICE ICE COMMITTEE.** We will do everything we can to provide adequate ice, but please be aware that we have one ice surface and practice ice is limited to the early morning and evening hours of the days of competition, and possibly Thursday evening May 14, 2015. Please include practice ice fees with your registration form and fees. **PRACTICE ICE SESSIONS ARE NON-REFUNDABLE.**

### **PHOTOGRAPHY**

Immediately after the awards presentations, professional photographs will be available for purchase. Spectators will not be allowed to take photographs at the awards presentations, and are also reminded that flash photography is dangerous to the skaters while they are performing and will not be allowed.

### **AWARDS**

Awards will be presented each day after standings are posted for each event. Check the official bulletin board for schedule of times. Medals will be awarded to the top four places in each event. Medals will be awarded up to 6<sup>th</sup> place in the Basic Skills portion of the competition. Medals will be awarded to Synchronized and Team Maneuvers up to 4<sup>th</sup> Place.

### **OFFICIAL NOTICES:**

All notices and standings for all events will be posted in the lobby of the Pueblo Plaza Ice Arena. It is the responsibility of each competitor, parent and coach to check the bulletin board frequently for any schedule changes and/or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted prior to the competition.

### **VENDORS**

A hair stylist will also be available on site with times of operation to be posted in the arena; any other additional vendors will be located in the lobby of the arena. Emails will be sent out to announce which vendors will be joining us.

### **OFFICIAL HOTEL and OTHER INFORMATION**

Please see hotel and area information at: [www.PuebloFsc.com](http://www.PuebloFsc.com) or  
Email Courtney at: [comidwinter@gmail.com](mailto:comidwinter@gmail.com)

### **INFORMATION REGARDING COACHES COMPLIANCE:**

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;

B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.

C. Must complete the appropriate CER courses (A,B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.

D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for coaching at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed to coach at the competition – no exceptions. We strongly urge all coaches to have their cards with them. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

For more information regarding Coach Compliance, please refer to:

<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

### **SINGLE ENTRY EVENTS**

Please note in your registration entry what you would like to do in case you are the only skater entered in your event. This will expedite the creation of the event schedule. All exhibitions are at the discretion of the chief referee. Boys events may be combined with girls and mens events may be combined with ladies.

1. The entry can withdraw and receive a full refund from the LOC.
2. The entry will be given the option to skate up one level if applicable.
3. The entry will be given the opportunity to skate an exhibition event.

**ENTRIES:**

Entry and practice Ice fees must accompany the complete approved entry application. Incomplete entries will warrant a collect telephone call.

**BASIC SKILLS and BEGINNER EVENTS:**

First event: \$55.00                      Additional Events: \$15.00

**PUEBLO INVITATIONAL:**

First event: \$85.00                      Additional events: \$20.00

**TEAM MANEUVERS:**

\$15.00 per team and \$5 per skater

**SYNCHRONIZED EVENTS:**

\$70.00 per team and \$5 per skater

The Competition Committee reserves the right to limit the entries for each event or to cancel an entire event due to time constraints. Entries will be processed on a "first come, first served" basis.

**ANY RETURNED CHECKS WILL BE CHARGED A \$20.00 SERVICE CHARGE.**

**Please make checks payable to PUEBLO FIGURE SKATING CLUB. Please include a self-addressed, stamped envelope with the skater's name and address on the outside to receive your competition and practice times.**

**Mail entries to:**

**Courtney Mangram**

**Pueblo Invitational**

**P.O. Box 162**

**Pueblo, CO 81002-0162**

**ENTRIES MUST BE RECEIVED ON OR BEFORE April 7, 2015 IN ACCORDANCE WITH RULE #3041.**

**LATE ENTRY DEADLINE: \$30.00 Late Fee; must be received by April 12, 2015.**

Please use the US Postal Service to guarantee that we receive your entry form. **Late entries will be accepted in accordance with Rule #3041 as stated in the US Figure Skating Rule Book and ONLY IF ACCOMPANIED BY A \$30.00 LATE FEE. ABSOLUTELY NO ENTRIES WILL BE ACCEPTED PAST April 20, 2014.** Incomplete entries may warrant a collect telephone call from the Competition Committee to obtain the needed information. Two entries in an event will constitute a competition. Absolutely no entry fee will be refunded after Midnight, April 12, 2015, according to Rule #3047. A processing fee of \$20.00 will be assessed on all refunds.



**U.S. Figure Skating Nonqualifying Competitions: Compulsory Moves**

General event parameters:

1. Pre-Preliminary – Juvenile/Open Juvenile: Elements skated on ½ ice
2. Elements may be performed only once
3. Music is not allowed

Level	Time	Skating rules/standards
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Pre – Preliminary	1:00 max.	1. Single flip 2. Jump combination: single/single (no Axel) 3. Sit spin or camel spin - minimum three revolutions 4. Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:00 max.	1. Single Lutz 2. Jump combination: single/single (may include Axel) 3. Back upright spin - minimum three revolutions 4. Forward inside spiral
Pre – Juvenile	1:15 max.	1. Single jump (may include Axel) 2. Jump combination: single/single (may include Axel) 3. Layback spin or camel spin - minimum three revolutions 4. Step sequence – circular
Juvenile & Open Juv.	1:15 max.	1. Single Axel 2. Jump combination: single/single or double/single 3. Layback spin or camel spin - minimum three revolutions 4. Step sequence – circular



### U.S. Figure Skating Nonqualifying Competitions: Adult Compulsory Moves

General event parameters:

1. Elements may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Elements may not be repeated. Only required elements may be included.
2. All events are skated on ½ ice.
3. Minimum number of revolutions are noted in parentheses.

Level	Time	Elements
Adult Beginner	1:15	1. Forward crossovers (Min. 5 consecutive) 2. Waltz jump 3. Two foot upright spin 4. Forward spiral (any edge)
Adult Pre-Bronze	1:15	1. Backward crossovers (Min. 5 consecutive) 2. Waltz jump 3. Forward upright spin (Min. 3 revolutions) 4. Forward outside spiral
Adult Bronze	1:15	1. Single Salchow 2. Waltz jump – toe loop combination jump 3. Sit spin (Min. 3 revolutions) 4. Spiral sequence (Min. 2 spirals)
Adult Silver	1:30	1. Single loop 2. Single/single jump combination 3. Sit spin (Min. 3 revolutions) 4. Straight line step sequence
Adult Gold	1:30	1. Single Lutz or Axel 2. Single/single or single/double jump combination 3. Camel spin (Min. 4 revolutions) 4. Straight line step sequence
Masters Intermediate/Novice	2:00	1. Axel, double Salchow, double toe loop or double loop

		<ol style="list-style-type: none"> <li>2. Jump combination (double/double, single/double or double/single) that may include double Salchow , double toe loop or double loop and any single jump including Axel</li> <li>3. Solo spin of skater's choice (Min. 6 revolutions)</li> <li>4. Straight line step sequence</li> </ol>
Masters Junior/Senior	2:00	<ol style="list-style-type: none"> <li>1. Choice of any double jump</li> <li>2. Jump combination that may include any double jump</li> <li>3. Solo spin of skater's choice (Min. 8 revolutions)</li> <li>4. Straight line step sequence</li> </ol>



## U.S. Figure Skating Nonqualifying Competitions: Test Track Freeskate

General event parameters:

1. Skaters may not enter both a Well-Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
2. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
3. Level will be determined by the highest Free Skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
4. Minimum number of spin revolutions are in ( ) following the spin description. Revolutions must be in position.
5. The following deductions will be taken:
  - 0.1 from each mark for each technical element included that is not permitted in the event description.
  - 0.2 from the technical mark for each extra element included.
  - 0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:30 +/- 10 sec.	<i>Maximum of 5 jump elements:</i> <ul style="list-style-type: none"> <li>• Jumps with not more than one-half rotation (<i>front to back or back to front including half-loop</i>)</li> <li>• Single rotation jumps: Salchow, toe loop and loop only.</li> <li>• Max. 2 jump combinations or sequences</li> <li>• Max. 2 of any same type jump</li> </ul>	<i>Maximum of 2 spins:</i> <ul style="list-style-type: none"> <li>• Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)</li> </ul>	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test
Preliminary 1:30 +/- 10 sec.	<i>Maximum of 5 jump elements:</i> <ul style="list-style-type: none"> <li>• Jumps with not more than one rotation (no Axels).</li> <li>• Max. 2 jump combinations or sequences</li> </ul>	<i>Maximum of 2 spins:</i> <ul style="list-style-type: none"> <li>• One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions)</li> </ul>	Connecting moves and steps should be demonstrated	Skaters must have passed at least the U.S. Figure Skating pre-preliminary



	<ul style="list-style-type: none"> <li>Max. 2 of any same type jump</li> </ul>	<ul style="list-style-type: none"> <li>One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)</li> </ul>	throughout the program	free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	<i>Maximum of 5 jump elements:</i> <ul style="list-style-type: none"> <li>Jumps with not more than one rotation (no Axels).</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<i>Maximum of 2 spins:</i> <ul style="list-style-type: none"> <li>One spin in one position, no change of foot (Min. 3 revolutions)</li> <li>One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.</li> </ul>	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre-juvenile free skate test
Juvenile (under 14 yrs.) & Open Juvenile (14 yrs. and older) 2:15 +/- 10 sec.	<i>Maximum of 5 jump elements:</i> <ul style="list-style-type: none"> <li>Any single jumps, including Axel, are permitted.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<i>Maximum of 2 spins:</i> <ul style="list-style-type: none"> <li>One solo spin in one position, no change of foot (Min. 4 revolutions).</li> <li>One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot)</li> <li>Only solo spin may fly</li> </ul>	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre-juvenile free skate test but may not have passed tests higher than juvenile free skate test



**U.S. Figure Skating Nonqualifying Competitions: Well-balanced Program**

**Freestyle**

General event parameters:

1. Skaters may not enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
2. Skaters will skate to the music of their choice. Vocal music is permitted for pre-preliminary – juvenile.
3. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Jumps	Spins	Step Sequences
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<p>Limited Pre-Preliminary</p> <p>1:30 +/- 10 sec.</p> <p>Vocal music permitted</p>	<p>Maximum of 5 jump elements:</p> <p>a) All single jumps except Axel are allowed.</p> <p>b) Max. 2 jump combinations or sequences</p> <p>c) Jump combinations are limited to 2 jumps.</p> <p>d) Number of jumps in a jump sequence is limited to a max. of 3 single jumps (½ loop is not considered a single jump.)</p> <p>e) Axel, Double, or triple jumps are NOT allowed.</p>	<p>Maximum of 2 spins:</p> <p>a) Spins must be of a different nature</p> <p>b) Spins may change feet and/or position.</p> <p>c) Spins may start with a fly.</p> <p>d) Min. of 3 revolutions</p>	<p>One step sequenced that must use ½ of the ice surface.</p>
<p>Pre-Preliminary</p> <p>1:30 +/- 10 sec.</p> <p>Vocal music permitted</p>	<p>Maximum of 5 jump elements:</p> <p>f) Any single jumps, including Axel, allowed.</p> <p>g) Max. 2 jump combinations or sequences</p> <p>h) Jump combinations are limited to 2 jumps.</p> <p>i) Number of jumps in a jump sequence is limited to a max. of 3 single jumps (½ loop is not considered a single jump.)</p> <p>j) Axel may be repeated as an individual jump, as part of a jump combination or jump sequence. Max of 2 Axels.</p> <p>k) Double or triple jumps are not allowed.</p>	<p>Maximum of 2 spins:</p> <p>e) Spins must be of a different nature</p> <p>f) Spins may change feet and/or position.</p> <p>g) Spins may start with a fly.</p> <p>h) Min. of 3 revolutions</p>	<p>One step sequenced that must use ½ of the ice surface.</p>
<p>Preliminary</p> <p>1:30 +/- 10 sec.</p> <p>Vocal music permitted</p>	<p>Maximum of 5 jump elements:</p> <p>a) One must be an Axel or waltz-jump.</p> <p>b) Max. 2 jump combinations or sequences</p> <p>c) Jump combinations limited to 2 jumps</p> <p>d) Number of jumps in a jump sequence is limited to a max. of 3 single jumps (½ loop is not considered a single jump.)</p> <p>e) Only 2 different double jumps may be attempted, selected from: double Salchow, double toe-loop, double loop)</p> <p>f) Axel and no more than 2 different double jumps may be repeated as individual jumps, as part of jump combinations or jump sequences.</p> <p>g) Max. of 2 Axels or any double jump.</p> <p>h) Double flips, double Lutzes, double Axels or triple jumps are not allowed.</p>	<p>Maximum of 2 spins:</p> <p>a) Spins must be of a different nature</p> <p>b) Spins may change feet and/or position.</p> <p>c) Spins may start with a fly.</p> <p>d) Min. of 3 revolutions</p>	<p>One step sequenced that must use ½ of the ice surface.</p>

<p>Pre-Juvenile</p> <p>2:00 +/- 10 sec.</p> <p>Vocal music permitted</p>	<p>Maximum of 5 jump elements:</p> <p>a) One must be an Axel or waltz –jump.</p> <p>b) Max. 2 jump combinations or sequences</p> <p>c) Jump combinations limited to 2 jumps</p> <p>d) Number of jumps in jump sequence is limited to a max. of 3 single or double jumps. ( ½ loop is not considered a single jump at this level.)</p> <p>e) Number of different double jumps is not limited.</p> <p>f) Axel and no more than 3 different double jumps may be repeated as individual jumps, as part of jump combination or jump sequence.</p> <p>g) Maximum of 2 Axels or any double jump</p> <p>h) No double Axels or triple jumps</p>	<p>Maximum of 2 spins:</p> <p>a) 1 spin combination; with or without change of foot*, may fly.</p> <p>b) 1 spin with only 1 position*, may fly, no change of foot</p> <p>c) Min. 4 revolutions.; 6 revolutions for combo</p> <p>d) Spins must be of a different nature</p>	<p>One step sequence fully utilizing ice surface.</p>
<p>Juvenile (under 14 years) &amp; Open Juvenile (14 years or older)</p> <p>2:15 +/- 10 sec.</p> <p>Vocal music permitted</p>	<p>Maximum of 5 jump elements:</p> <p>a) One must be an Axel-type jump*</p> <p>b) Max. 2 jump combinations or sequences</p> <p>c) Jump combinations limited to 2 jumps</p> <p>d) Number of jumps in jump sequence is not limited</p> <p>e) No more than 3 double jumps may be repeated (1 each), but only as part of combination or sequence. Max 2 of same double jump.</p> <p>f) No triple jumps</p>	<p>Maximum of 2 spins:</p> <p>a) 1 spin combination; with/without change of foot*</p> <p>b) 1 spin with only 1 position; no change of foot*</p> <p>c) Both spins may start with a fly</p> <p>d) Min. 5 revolutions; 8 revolutions. for combination</p> <p>e) Min. 2 revolutions in position</p> <p>f) Spins must be of a different nature</p>	<p>One choreographic step sequence fully utilizing ice surface.</p>



### U.S. Figure Skating Nonqualifying Competitions: Adult Freeskate

General event parameters:

1. Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
2. Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
3. Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.
4. The following deductions will be taken:
  - -0.1 from each mark for each technical element included that is not permitted in the event description.
  - -0.2 from the technical mark for each extra element included.
  - -0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences
<p align="center"><b>MASTERS JUNIOR/SENIOR</b></p> <p align="center">3:40 max</p> <p>* means element is required</p>	<p align="right"><b>Max. 7</b></p> <ul style="list-style-type: none"> <li>• 1 must be an Axel-type jump*</li> <li>• Min. 1*, max. 3 combinations or sequences</li> <li>• Two combinations/sequences are limited to two jumps, and one three-jump combination/sequence is permitted</li> <li>• Number of jumps in sequence is unlimited, but only the two highest-value jumps in a jump sequence will be counted</li> <li>• No Axels and multi-rotation jumps may be repeated more than once, and if repeated, those jumps must be in combination or sequence</li> </ul>	<p align="right"><b>Max. 3</b></p> <ul style="list-style-type: none"> <li>• Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E)</li> <li>• Min. 5 revolutions total if no change of foot</li> <li>• Min. 4 revolutions each foot if change of foot</li> <li>• Min. 2 revolutions in position</li> </ul>	<p align="right"><b>Max. 1</b></p> <p>To be chosen from:</p> <ul style="list-style-type: none"> <li>• Choreographic step sequence or</li> <li>• Choreographic sequence</li> </ul> <p>Must fully utilize the ice surface</p> <p>Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.</p>
<p align="center"><b>MASTERS INTERMEDIATE/NO VICE</b></p> <p align="center">3:10 max</p> <p>* means element is required</p>	<p align="right"><b>Max. 6</b></p> <ul style="list-style-type: none"> <li>• 1 must be an Axel-type jump*</li> <li>• Min. 1*, max. 3 combinations or sequences</li> <li>• Two combinations/sequences are limited to two jumps, and one three-jump combination/sequence is permitted</li> <li>• Each jump may be repeated only once, and only as part of combination or sequence</li> <li>• All single jumps and the following double jumps are permitted: double toe loop, double Salchow, double loop</li> <li>• Only one double-double jump combination or sequence is permitted</li> <li>• Double flip, double Lutz, double Axel and triple jumps are not permitted</li> </ul>	<p align="right"><b>Max. 3</b></p> <ul style="list-style-type: none"> <li>• Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E)</li> <li>• Min. 5 revolutions total if no change of foot</li> <li>• Min. 4 revolutions each foot if change of foot</li> <li>• Min. 2 revolutions in position</li> </ul>	<p align="right"><b>Max. 1</b></p> <p>To be chosen from:</p> <ul style="list-style-type: none"> <li>• Choreographic step sequence or</li> <li>• Choreographic sequence</li> </ul> <p>Must fully utilize the ice surface</p> <p>Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.</p>
<p align="center"><b>ADULT GOLD</b></p> <p align="center">2:40 max</p> <p>* means element is required</p>	<p align="right"><b>Max. 5</b></p> <ul style="list-style-type: none"> <li>• Min. 1*, max. 3 combinations or sequences</li> <li>• Two combinations/sequences are limited to two jumps, and one three-jump combination/sequence is permitted</li> </ul>	<p align="right"><b>Max. 3</b></p> <ul style="list-style-type: none"> <li>• Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E)</li> <li>• Min. 4 revolutions total if no change of foot</li> <li>• Min. 4 revolutions each foot if change of foot</li> </ul>	<p align="right"><b>Max. 1</b></p> <p>To be chosen from:</p> <ul style="list-style-type: none"> <li>• Choreographic step sequence or</li> <li>• Choreographic sequence</li> </ul> <p>Must fully utilize the ice surface</p>

	<ul style="list-style-type: none"> <li>• Each jump may be repeated only once, and only as part of combination or sequence</li> <li>• All single jumps, including an Axel-type jump, are permitted, as are the following double jumps: double toe loop, double Salchow.</li> <li>• No double-double jump combinations or sequences are permitted</li> <li>• Double loop, double flip, double Lutz, double Axel and triple jumps are not permitted</li> </ul>	<ul style="list-style-type: none"> <li>• Min. 2 revolutions in position</li> </ul>	<p>Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.</p>
<p><b>ADULT SILVER</b></p> <p>2:10 max</p> <p>* means element is required</p>	<p><b>Max. 5</b></p> <ul style="list-style-type: none"> <li>• Min. 1*, max. 2 combinations or sequences</li> <li>• One combination/sequence may consist of three jumps, and <u>the other</u> may have only two jumps</li> <li>• Additional jump sequences which contain non-listed jumps of not more than one revolution (i.e. mazurkas, half-loops, etc.) performed as part of connecting footwork preceding single jumps are permitted</li> <li>• Each jump may be repeated only once, and only as part of combination or sequence</li> <li>• All single jumps are permitted, including an Axel-type jump.</li> <li>• No double or triple jumps are permitted</li> </ul>	<p><b>Max. 2</b></p> <ul style="list-style-type: none"> <li>• Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E)</li> <li>• Min. 3 revolutions total if no change of foot</li> <li>• Min. 3 revolutions each foot if change of foot</li> <li>• Min. 2 revolutions in position</li> </ul>	<p><b>Max. 1</b></p> <p>To be chosen from:</p> <ul style="list-style-type: none"> <li>• Step sequence or</li> <li>• Spiral sequence (any pattern)</li> </ul> <p>Must use at least ½ ice surface</p> <p>Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as transitions and marked as such.</p>
<p><b>ADULT BRONZE</b></p> <p>1:50 max</p> <p>* means element is required</p>	<p><b>Max. 4</b></p> <ul style="list-style-type: none"> <li>• Min. 1*, max. 2 combinations or sequences;</li> <li>• One combination/sequence may consist of three jumps, and the other may have only two jumps</li> <li>• Each jump may be repeated only once, and only as part of combination or sequence (maximum of 2 of any jump)</li> <li>• All single jumps are permitted (except Axel)</li> <li>• No Axel, double or triple jumps are permitted</li> </ul>	<p><b>Max. 2</b></p> <ul style="list-style-type: none"> <li>• Spins must be of different character (for definition, see U.S. Figure Skating rule 4103E)</li> <li>• Min. 3 revolutions total if no change of foot</li> <li>• Min. 3 revolutions each foot if change of foot</li> <li>• Min. 2 revolutions in position</li> <li>• No flying spins are permitted</li> </ul>	<p><b>Max. 1</b></p> <p>To be chosen from:</p> <ul style="list-style-type: none"> <li>• Step sequence or</li> <li>• Spiral sequence (any pattern)</li> </ul> <p>Must use at least ½ ice surface</p> <p>Additional moves in the field, spiral and step sequences will not be counted as elements but will be counted as</p>

			transitions and marked as such.
<b>ADULT PRE BRONZE</b>	<b>Max. 4</b>	<b>Max. 2</b>	<b>Max. 1</b>
1:40 max * means element is required	<ul style="list-style-type: none"> <li>• Jump combinations and sequences are optional, but no more than 2 combinations or sequences may be included</li> <li>• One jump combination/sequence may consist of three jumps, and the other may have only two jumps.</li> <li>• Each jump may be repeated only once and only as part of combination or sequence (maximum of 2 of any jump)</li> <li>• Only single and half-revolution jumps are allowed</li> <li>• No Lutz, Axel or double jumps are allowed</li> </ul>	<ul style="list-style-type: none"> <li>• Min. 3 revolutions</li> <li>• No flying spins are permitted</li> </ul>	<ul style="list-style-type: none"> <li>• Connecting steps throughout the program are required</li> </ul>



### U.S. Figure Skating Nonqualifying Competitions: Jumps Challenge

General event parameters:

1. Each jump may be attempted twice; the best attempt will be counted.
2. Pre-juvenile and lower will be skated ½ ice; Juvenile will be skated on full ice
3. Adult silver and lower will be skated ½ ice; adult gold – masters junior/senior will be skated on full ice

Level	Time	Skating rules / standards
Beginner	1:15 max.	<ol style="list-style-type: none"> <li>1. Waltz jump (from backward crossovers)</li> <li>2. ½ flip or ½ Lutz</li> <li>3. Single Salchow</li> </ol>
High Beginner	1:15 max.	<ol style="list-style-type: none"> <li>1. Waltz jump (from backward crossovers)</li> <li>2. Single Salchow</li> <li>3. Jump combination – waltz jump-toe loop</li> </ol>
No-Test	1:15 max.	<ol style="list-style-type: none"> <li>1. Single toe loop</li> <li>2. Single loop</li> <li>3. Jump combination – Any two ½ or single revolution jumps (no Axel)</li> </ol>
Pre – Preliminary	1:15 max.	<ol style="list-style-type: none"> <li>1. Single toe loop</li> <li>2. Single flip</li> <li>3. Jump combination - Any two ½ or single revolution jumps (no Axel)</li> </ol>
Preliminary	1:15 max.	<ol style="list-style-type: none"> <li>1. Single flip</li> <li>2. Single Lutz</li> <li>3. Jump combination – Any single jump + single loop (may be Axel)</li> </ol>
Pre – Juvenile	1:15 max.	<ol style="list-style-type: none"> <li>1. Single Axel</li> <li>2. Single or double jump</li> <li>3. Jump combination – single/single (no Axel)</li> </ol>

Juvenile & Open Juv.	1:15 max.	1. Single Axel 2. Double Salchow 3. Jump combination – single/single or double/single (no Axel)
Adult Beginner	1:00 max.	1. Bunny Hop 2. Mazurka or ballet jump
Adult Pre-Bronze	1:00 max.	1. Waltz or toe loop jump 2. ½ flip, ½ Lutz or ½ loop
Adult Bronze	1:00 max.	1. Single Salchow 2. Single toe loop 3. Any single jump + single toe loop combination (No Axels allowed)
Adult Silver	1:15 max.	1. Single flip 2. Single loop 3. Single/single combination (Axel is permitted)
Adult Gold	1:15 max.	1. Single Axel 2. Single Lutz 3. Single/single or single/double jump combination (may include any single jump, double toe loop or double Salchow)
Masters Intermediate/ Novice	1:30 max.	1. Axel 2. Double Salchow , double toe loop or double loop 3. Jump combination (double/double, single/double or double/single) that may include double Salchow , double toe loop or double loop and any single jump including Axel
Masters Junior/Senior	1:30 max.	1. Double loop or double flip 2. Double Lutz 3. Jump combination that may include any double jump



### U.S. Figure Skating Nonqualifying Competitions: Spins Challenge

General event parameters:

1. Spins may be skated in any order. Connecting steps are allowed, but will not be taken into consideration in scoring. Spins may not be repeated. On required elements may be included.
2. All events are skated on ½ ice.
3. Minimum number of revolutions are noted in parentheses.

Level	Time	Skating rules / standards
Beginner	1:30 max.	1. Upright one-foot spin (3) 2. Upright two-foot spin (3) 3. Sit spin (3)
High Beginner	1:30 max.	1. Upright one-foot spin (3) 2. Upright two-foot spin (3) 3. Sit spin (3)
No-Test	1:30 max.	1. Upright one-foot spin (3) 2. Upright two-foot spin (3) 3. Sit spin (3)
Pre – Preliminary	1:30 max.	1. Upright one-foot spin (3) 2. Upright two-foot spin (3) 3. Sit spin (3)

Preliminary	1:30 max.	1. Backward upright spin (3) 2. Combination spin with no of foot (4) 3. Sit spin (3)
Pre – Juvenile	1:30 max.	1. Camel spin (3) 2. Combination spin – camel to sit spin; no change of foot (6) 3. Forward to backward scratch spin (3 per foot)
Juvenile & Open Juv.	1:30 max.	1. Sit spin (4) 2. Combination spin – change of foot; optional change of position (4 per foot) 3. Girls – layback spin (4); Boys – camel spin (4)
Adult Beginner	1:15 max.	1. Pivot 2. Two-foot upright spin (2)
Adult Pre-Bronze	1:15 max.	1. One-foot upright spin (3) 2. Two-foot upright spin (3)
Adult Bronze	1:00 max.	1. One-foot upright spin (4) 2. One-foot back spin (3) 3. Sit spin (3)
Adult Silver	1:30 max.	1. Camel spin (3) 2. Layback, sideways leaning or sit spin (4) 3. Combination spin with at least one change of position, no change of foot (3 in each position)
Adult Gold	1:30 max.	1. Solo spin, no change of foot (4) 2. Second solo spin, different from the first: change of foot optional (4) 3. Combination spin with only one change of foot and at least one change of position (4 each foot)
Masters Junior/Senior	1:30 max.	1. Solo spin of skater's choice (Min. 8 revolutions) 2. Solo spin with a flying entry 3. Combination spin that may have more than one change of foot and at least one change of position (4 each foot). May have a flying entry



## U.S. Figure Skating Nonqualifying Competitions: Synchronized Skating

### General event parameters:

1. Teams will skate to the music of their choice. Vocal music is permitted.
2. All age restrictions are as of the preceding July 1<sup>st</sup>.
3. Teams may have a maximum of four alternates, in addition to the maximum number of skaters allowed per level.
4. See the current U.S. Figure Skating Rulebook, technical notification and/or ISU communication for skating requirements.
5. The following rules apply to teams of all levels:
  - Rule 7020 – Clothing
  - Rule 7120 – Definitions of Steps and Turns
  - Rule 7130, 7140 – Definitions of Features and Requirements
  - Rule 7150 – General Criteria for Basic Requirements for Elements
  - Rule 7160 – Illegal Elements/Features/Additional Features/Movements

Level	Time	Roster	Age	Test level	Rules
Preliminary	2:00 +/- 10 sec.	8 – 16 skaters	All under age 12 Majority under age 10	None	Well balanced program: Rule 7270



Pre-Juvenile	2:00 +/- 10 sec.	8 – 16 skaters	Majority under age 12	None	Well balanced program: Rule 7260
Open Juvenile	2:30 +/- 10 sec.	8 – 16 skaters	Majority under age 19	Pre-preliminary moves in the field	Well balanced program: Rule 7250
Juvenile	3:00 +/- 10 sec.	12 – 20 skaters	Under age 13	Preliminary moves in the field	Well balanced program: Rule 7240
Intermediate	3:30 +/- 10 sec.	12 – 20 skaters	Under age 18	Pre-Juvenile moves in the field	Well balanced program: Rule 7230
Open Collegiate	3:00 +/- 10 sec.	8 – 16 skaters	All must be enrolled in a college or university degree program as full- time students	None	Well balanced program: Rule 7290
Masters	3:00 +/- 10 sec.	12 – 20 skaters	At least age 25, with the majority of the team at least 30	None	Well balanced program: Rule 7510
Open Adult	2:30 +/- 10 sec.	8 – 16 skaters	Majority at least age 19	None	Well balanced program: Rule 7510



## U.S. Figure Skating Nonqualifying Competitions: Light Entertainment and Dramatic Showcase Events

### Light Entertainment Events

Format:

- Showcase program that should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions.
- Props and Scenery are permitted

### Dramatic Entertainment Events

Format:

- Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions.
- Props and scenery are permitted

### General event parameters:

1. Level will be determined by the highest free skate or dance (solo or partnered) test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
2. The determination of level will be based upon test requirement at the entry deadline
3. Current guidelines and procedures for nonqualifying showcase competitions can be found at [www.usfigureskating.org](http://www.usfigureskating.org), under "Programs" on the National Showcase page.
4. Events may be combined at the discretion of the chief referee.

## Light Entertainment and Dramatic Levels - Singles

Event	Must have passed(dance tests refer to solo or partnered standard track)	Must not have passed(dance tests refer to solo or partnered standard track)	Age	Time
Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age <b>(max age 20)</b>	1:40 max
Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age <b>(max age 20)</b>	1:40 max
Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
Event	Must meet requirements for*	Must not have passed	Age	Time
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max
Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre-Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

\*The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart.



### U.S. Figure Skating Nonqualifying Competitions: Basic Skills Light Entertainment and Dramatic Showcase Events

Format: Showcase groups will be divided by number of entries and ages if possible. Vocal music is permitted and 6.0 judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

Showcase events are:

- **Dramatic entertainment:** Showcase program utilizing intense emotional skating quality to depict choreographic theme.

- **Light entertainment:** Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.

General event parameters:

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint for theatrical and artistic qualities. Technical skating skills and difficulty will not be rewarded; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

Current guidelines and procedures for non-qualifying showcase competitions can be found at [www.usfigureskating.org](http://www.usfigureskating.org), under "Programs" on the National Showcase page.

Events may be combined at the discretion of the chief referee.

### Light Entertainment and Dramatic Levels – Basic Skills Singles

LEVEL	ELEMENTS	QUALIFICATIONS	PROGRAM LENGTH
Basic 1-8	Elements only from Basic 1-8 curriculum	May not have passed any higher than Basic 8 level.	Time 1:00 Max
Free skate 1-6/ Beginner/ High Beginner/Adult 1-4	3 jump maximum, ½ rotation jumps only, plus the following full rotation jumps: Salchow and toe loop.	May not have passed any official U.S. Figure Skating free skate tests.	Time: 1:30 Max
No-test/ Pre-preliminary/ Adult pre-bronze	3 jump maximum. No Axels or double jumps permitted.	Must have passed no higher than U.S. Figure Skating pre-preliminary or adult pre-bronze free skate test.	Time: 1:30 Max



### U.S. Figure Skating Non-qualifying Competitions: Showcase Duet Events

Format:

- Duets are theatrical or artistic performances by any competitors.
- Props and scenery ARE permitted.
- Events may be combined at the discretion of the chief referee.

General event parameters:

1. Level will be determined by the highest free skate or dance (solo or partnered) test passed by either skater. Skaters may compete at the highest level they have passed, or skate up to one level higher.
2. The determination of level will be based upon test requirement at the entry deadline
3. Levels may be combined at the discretion of the chief referee.

Current guidelines and procedures for non-qualifying showcase competitions can be found at [www.usfigureskating.org](http://www.usfigureskating.org), under "Programs" on the National Showcase page.

## Duet Events

<b>Event</b>	<b>Must have passed(dance tests refer to solo or partnered standard track)</b>	<b>Must not have passed(dance tests refer to solo or partnered standard track)</b>	<b>Age</b>	<b>Time</b>
Beginner, High Beginner, No Test*	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
Note: these levels do not qualify for National Showcase				
Pre-Preliminary*	-	Preliminary Free Skate	No Age restriction	1:30 max
Note: this level does not qualify for National Showcase				
Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age <b>(max age 20)</b>	1:40 max
Pre Juvenile	Pre Juvenile Free Skate 2 Preliminary Dances	Juvenile Free Skate or Complete Pre-Bronze Dance	No minimum age <b>(max age 20)</b>	1:40 max
Juvenile	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	13 and under	2:10 max
Teen	Juvenile Free Skate Complete Preliminary Dance	Intermediate Free Skate Any Silver Dance	14-17	2:10 max
Young Adult	Juvenile Free Skate Complete Preliminary Dance	Novice Free Skate Any Gold Dance	18-20	2:10 max
<b>Event</b>	<b>Must meet requirements for*</b>	<b>Must not have passed</b>	<b>Age</b>	<b>Time</b>
Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance Test	Any Pre-Silver Dance Test	21 and older	1:40 max

Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre-Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-Gold Dance Test		21 and older	1:40 max

*\*The determination of level will be based upon test requirements at the entry deadline. For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete, and rules 2540-2552 apply. For all other competitions, skaters must compete at their test level or one level higher, per the above chart*



## U.S. Figure Skating Nonqualifying Competitions

**EVENT:** Solo Pattern Dance

General event parameters:

4. Levels are based upon the skaters' highest pattern dance test passed.
5. A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
6. The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the two pattern dances listed for their level, based upon the date of the competition. If the competition falls over two quarters (for example, June 30<sup>th</sup> – July 2<sup>nd</sup>), the dance will be selected based on the start date of the competition listed in the announcement (in this example, the 2<sup>nd</sup> quarter).
7. Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee for each competition and may be competed consecutively or with a break in-between pattern dances groupings.

<b>Level</b>	<b>January 1- March 31<sup>st</sup></b>	<b>April 1<sup>st</sup> – June 30<sup>th</sup></b>	<b>July 1<sup>st</sup> – September 30<sup>th</sup></b>	<b>October 1<sup>st</sup> – December 31<sup>st</sup></b>
Preliminary	1. Dutch Waltz 2. Canasta Tango	1. Rhythm Blues 2. Dutch Waltz	1. Canasta Tango 2. Rhythm Blues	1. Rhythm Blues 2. Dutch Waltz
Pre-bronze	1. Swing 2. Cha-Cha	1. Fiesta Tango 2. Swing	1. Cha-Cha 2. Fiesta Tango	1. Swing 2. Cha-Cha
Bronze	1. Hickory Hoedown 2. Willow Waltz	1. Ten Fox 2. Hickory Hoedown	1. Willow Waltz 2. Ten Fox	1. Hickory Hoedown 2. Willow Watz
Pre-silver	1. Fourteenstep 2. European Waltz	1. Foxtrot 2. Fourteenstep	1. European Waltz 2. Foxtrot	1. Fourteenstep 2. European Waltz
Silver	1. American Waltz 2. Silver Tango	1. Rocker Foxtrot 2. American Waltz	1. Silver Tango 2. Rocker Foxtrot	1. American Waltz 2. Silver Tango
Pre-gold	1. Killian 2. Blues	1. Paso Doble 2. Starlight Waltz	1. Killian 2. Blues	1. Paso Doble 2. Starlight Watz
Gold	1. Viennese Waltz 2. Argentine Tango	1. Westminster Waltz 2. Quickstep	1. Viennese Waltz 2. Argentine Tango	1. Westminster Waltz 2. Quickstep

# Skate Colorado Basic Skills Series



<p><b>Denver Invitational (South Suburban)</b>  <b>Date: March 12-15, 2015</b>  <a href="http://www.denverfsc.org">www.denverfsc.org</a>            6580 So. Vine Street            Centennial, CO 80121            Competition Chair: Lisa May  <a href="mailto:lisa@denverfsc.org">lisa@denverfsc.org</a>            (720) 272-0290  <b>Competition Application Deadline: Feb 1, 2015</b></p>	<p><b>Ft. Collins Classic (EPIC)</b>  <b>Date: April 12, 2015</b>  <a href="http://www.fortcollinsfsc.org">www.fortcollinsfsc.org</a>            1801 Riverside            Fort Collins, CO 80525            Competition Chair: Kate Corser-James  <a href="mailto:katecorser@yahoo.com">katecorser@yahoo.com</a>            (970) 567-2876  <b>Competition Application Deadline: March 6, 2015</b></p>
<p><b>Colorado College Cup (Honnen Ice Arena)</b>  <b>Date: April 25, 2015</b>  <a href="http://honnenarena.sportngin.com/">http://honnenarena.sportngin.com/</a>            14 Cache La Poudre St.            Colorado Springs, CO 80903            Competition Chair: Karen Kight  <a href="mailto:thekightklan@comcast.net">thekightklan@comcast.net</a>            (719) 964-8811  <b>Competition Application Deadline: March 25, 2015</b></p>	<p><b>Pueblo Invitational (Pueblo Ice Arena)</b>  <b>Date: May 15-17, 2015</b>  <a href="http://www.pueblofsc.com">www.pueblofsc.com</a>            100 North Grand Ave            Pueblo, CO 81003            Competition Chair: Courtney Mangram  <a href="mailto:comidwinter@gmail.com">comidwinter@gmail.com</a>            (719) 252-5687  <b>Competition Application Deadline: April 7, 2015</b></p>
<p><b>Front Range Invitational (Greeley Ice Haus)</b>  <b>Date: June 6, 2015</b>  <a href="http://www.mountainviewskatingclub.com">www.mountainviewskatingclub.com</a>            PO Box 336771            Greeley, CO 80633            Competition Chair: Kristin Hoort  <a href="mailto:sk8ter_k@ymail.com">sk8ter_k@ymail.com</a>            (303)- 717-0216  <b>Competition Application Deadline: May 2, 2015</b></p>	<p><b>Broadmoor Open (World Arena)</b>  <b>Date: June 21, 2015</b>  <a href="http://www.broadmoorskatingclub.com">www.broadmoorskatingclub.com</a>            3185 Venetucci Blvd            Colorado Springs, CO 80906            Competition Chair: Barbara Bradley  <a href="mailto:HoneyB23@aol.com">HoneyB23@aol.com</a>            (719) 540-5655  <b>Competition Application Deadline: April 27, 2015</b></p>
<p><b>Colorado Championships (Ice Centre at the Promenade)</b>  <b>Date: July 30-Aug 1, 2015</b>  <a href="http://www.denverfsc.org">www.denverfsc.org</a>            10710 Westminster Blvd            Westminster, CO 80020            Competition Chairs: Lisa May &amp; Brenda Bowers  <a href="mailto:lisacmay@gmail.com">lisacmay@gmail.com</a> or <a href="mailto:babowers10@gmail.com">babowers10@gmail.com</a>            (720) 272-0290  <b>Competition Application Deadline: June 30, 2015</b></p>	<p><b>Colorado Gold (South Suburban)</b>  <b>Date: August 16, 2015</b>  <a href="http://www.coloradoskatingclub.net">www.coloradoskatingclub.net</a>            6580 So. Vine Street            Centennial, CO 80121            Competition Chair: Sue Pultorak  <a href="mailto:suepultorak@gmail.com">suepultorak@gmail.com</a>            (303) 915-9570  <b>Competition Application Deadline: July 17, 2015</b></p>
<p><b>Colorado Springs Invitational (Sertich Ice Center)</b></p>	

Date: September 20, 2015

[www.centennialskatingclub.org](http://www.centennialskatingclub.org)

1705 Pikes Peak Avenue

Colorado Springs, CO 80909

Competition Chair: Lisa Landon

Lisa\_landon@comcast.net

(719) 659-0912

Competition Application Deadline: Aug 7, 2015

\*\* All Basic Skills Competition Series awards will be awarded at this site \*\*

**MISSION STATEMENT:** Give Colorado skaters a chance to develop their U.S. FIGURE SKATING Basic Skills in a fun, competitive environment.

**AWARDS:** During the competition season, skaters and teams/clubs will have the chance to compete at 9 different competitions and earn points for a final standing. Trophies and medals will be awarded at the conclusion of the CSI Basic Skills competition.

*Basic Skills Series Team Banner (4 x 6) – 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place banners will be awarded to the club/skating school with the most points scored throughout the entire series (all 9 competitions) by skaters representing that club/skating school (points for clubs and skating schools located at the same rink will be added together to enhance and create more of a “team” concept). Points will be awarded based upon the same system as the individual points. Tie breakers will be the same as the individual tie breakers.*

## Free skate and Elements/Compulsory Program Series Point System

A skater must enter **BOTH** Free skating **AND** the Compulsory/Elements event **IN THE SAME LEVEL** in each of at least TWO of the NINE registered Series Basic Skills Competitions to be eligible for accumulating points.

Skaters must compete in a minimum of 2 competitions. Only up to the best 4 scores (free skate and compulsory/elements added together) of the season will be totaled for the final score in the series. Each event will have a maximum of six skaters. Both youth and adults may accumulate points!

The system for scoring points for the trophies will be as follows:

1 <sup>st</sup> place	6 points
2 <sup>nd</sup> place	5 points
3 <sup>rd</sup> place	4 points
4 <sup>th</sup> place	3 points
5 <sup>th</sup> place	2 points
6 <sup>th</sup> place	1 point

*\* A skater will earn five points toward their overall standing each time the skaters enters a level that is higher than the level competed in at the previous competition throughout the duration of the series. In order to keep the extra five points he/she must compete in that level or higher in all subsequent competitions. The points*



*for skaters moving up will be awarded each time the skater competes at a level higher than in their previous competition. Move up points will be awarded for all 9 series events (even though the event point scores may not be one of the final four best scores).*

In the event that there is only one skater in an event, the skater will have the choice to skate alone OR move up a level to compete against other skaters, **HOWEVER, THE SKATER WILL HAVE TO MOVE UP IN BOTH THE ELEMENTS/COMPULSORY MOVES AND THE PROGRAMS W/MUSIC EVENTS**. In this case, those skaters will be allowed to move back to their original level to compete at the next competition and shall not be awarded the 5 point move up credit.

If an event has 2-6 skaters, the points will be awarded as if there were six skaters in the group. If there is only one skater in the group, that skater will be awarded three points.

**In case of a tie, the total number of skaters that the competitor has skated against throughout the series (all competitions and not just the competitions with the 4 best scores) will be the 1st tie breaker. The total score for all free skate events during the season will be the 2nd tie breaker, and the number of levels increased throughout the season will be the 3<sup>rd</sup> tie breaker.**

All points follow the skater throughout the series, so if a skater moves up to higher levels, the points follow the skater. Once a skater moves up a level, they may not compete at a lower level unless they moved up as a result of having no other skaters in their group.

Trophies will be awarded 1-3 place and medals will be awarded for 4-6 place in each level from Snowplow Sam through Freeskate 6 and Adult 1-6. The trophies and medals will be awarded to the skaters at their level as of the last competition in the series.

### **Rules and Format:**

#### **COMPETITION ANNOUNCEMENT**

The **U.S. Figure Skating Skate Colorado Basic Skills Competition Series** is sponsored equally by the 9 participating ice rinks and/or U.S. FIGURE SKATING member clubs. Competition packages will be available at all participating ice rinks and/or via the club or rink websites. Each competition will have its own entry forms and specific rules so please make sure to read the entire announcement for each competition.

#### **ELIGIBILITY RULES FOR PARTICIPANTS**

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club.

**For Snowplow Sam – Basic 8**, eligibility will be based on skill level as of the closing date of entries. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 are eligible to skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition and **NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.**

**For Free skate 1-6**, eligibility will be based on skill level as of the closing date of entries. All FREE SKATE 1-6 SKATERS are eligible to skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition. **Skaters may have passed Pre-Preliminary MITF and no higher, Preliminary Dance and no higher, and may NOT have passed any U.S. FIGURE SKATING free skate tests.**

***It is very important to the success of the series that skaters are placed in the correct divisions. If, for whatever reason, the local organizing committee discovers that a skater has been placed in a category that is below their class level, the chair and referee will have the option to move the skater to the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.***

## Elements Event – Basic Skills Curriculum

Format: Each skater will have the option to perform one element at a time in the order listed below (no excessive connecting steps) **OR** will perform each element when directed by a judge or referee.

- To be skated on ½ ice
- No music
- **All elements must be skated in the order listed**
- If the description of a required move states the direction of the element or the placement of the free leg, then options are **NOT** allowed
- Time: 1:00 or less

## Free skate Compulsory Event – Free skate Curriculum and Adults 1-6

Format: In program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels
- If the description of the move states the direction of the element or the placement of the free leg, then options are **NOT** allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 or less

## Basic Programs with Music

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.

- To be skated on full ice
- Vocal music is allowed
- The skater may use elements from a previous level
- If the description of a required move states the direction of the element or the placement of the free leg, then options are **NOT** allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:00 +/- 10 seconds

## Free skate Programs 1-6 with music and Adults

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.

- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels
- If the description of a required move states the direction of the element or the placement of the free leg, then options are **NOT** allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time 1:30+/-10sec

## Required Element Descriptions for Elements & Compulsories

Level	Skating rules / standards	Level	Skating rule/ standards
Snowplow Sam 1-3	<ul style="list-style-type: none"> <li>March followed by a two foot glide and dip</li> <li>Forward two foot swizzles 2-3 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles 2-6 in a row</li> </ul>	Free Skate 1	<ul style="list-style-type: none"> <li>Advanced forward stroking - 4-6 consecutive</li> <li>Backward outside three-turns R &amp; L</li> <li>One-foot upright scratch spin from backward crossovers- minimum 3 revolutions</li> <li>Waltz jump from backward crossovers</li> <li>Half flip jump</li> </ul>
Basic 1	<ul style="list-style-type: none"> <li>Forward two foot glide and dip</li> <li>Forward two foot swizzles 6-8 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles 6-8 in a row</li> </ul>	Free Skate 2	<ul style="list-style-type: none"> <li>Forward outside or inside spiral - R or L</li> <li>Waltz Three's - R or L, 2-3 sets</li> <li>Beginning back spin - entry optional –minimum 2 revolutions</li> <li>Waltz jump, side toe hop, waltz jump sequence</li> <li>Toe loop jump</li> </ul>
Basic 2	<ul style="list-style-type: none"> <li>Forward one foot glide - either foot</li> <li>Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot</li> <li>Moving snowplow stop</li> <li>Two foot turn in place- forward to backward</li> <li>Backward two foot swizzles 6 - 8 in a row</li> </ul>	Free Skate 3	<ul style="list-style-type: none"> <li>Forward crossovers in a figure 8</li> <li>Backward inside three-turns, R &amp; L</li> <li>Back spin- minimum 3 revolutions</li> <li>Salchow jump</li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination</li> </ul>
Basic 3	<ul style="list-style-type: none"> <li>Forward stroking</li> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive</li> <li>Forward slalom</li> <li>Backward one foot glide - either foot</li> <li>Two foot spin – minimum three revolutions</li> </ul>	Free Skate 4	<ul style="list-style-type: none"> <li>Forward power 3's, 2-3 consecutive sets-R or L</li> <li>Sit spin- minimum three revolutions</li> <li>Loop jump</li> <li>Waltz jump/loop jump combination</li> </ul>
Basic 4	<ul style="list-style-type: none"> <li>Standstill forward outside three-turn - R &amp; L</li> <li>Forward outside edge on a circle clockwise or counter clockwise</li> <li>Forward crossovers 4-6 consecutive both directions</li> <li>Backward stroking - 4-6 strokes</li> <li>Backward snowplow stop - R or L</li> </ul>	Free Skate 5	<ul style="list-style-type: none"> <li>Camel spin- minimum 3 revolutions</li> <li>Forward upright spin to back upright spin- minimum three revolutions, each foot</li> <li>Loop/loop jump combination</li> <li>Flip jump</li> </ul>
Basic 5	<ul style="list-style-type: none"> <li>Backward outside edge on a circle clockwise or counterclockwise</li> <li>Backward crossovers 4-6 consecutive - both directions</li> <li>Basic one foot spin – free leg held to side of spinning leg - minimum 3 revolutions</li> <li>Side toe hop -either direction</li> <li>Hockey stop</li> </ul>	Free Skate 6	<ul style="list-style-type: none"> <li>Five step Mohawk sequence - 1 set alternating pattern (refer to Basic Skills Curriculum Free skate 6)</li> <li>Camel, sit spin combination - minimum of 4 revolutions total</li> <li>Split jump or stag jump</li> <li>Waltz jump, ½ loop, Salchow jump sequence</li> <li>Lutz jump</li> </ul>
Basic 6	<ul style="list-style-type: none"> <li>Standstill forward inside three-turn - R &amp; L</li> <li>Bunny Hop</li> <li>Forward spiral on a straight line - R or L</li> <li>Lunge - R or L</li> <li>T-stop - R or L</li> </ul>	Adult 1	<ul style="list-style-type: none"> <li>Forward Marching</li> <li>Forward two-foot glide</li> <li>Forward swizzle</li> <li>Moving Snowplow Stops</li> </ul>
Basic 7	<ul style="list-style-type: none"> <li>Standstill forward inside open Mohawk - R to L and L to R</li> <li>Ballet Jump - either direction</li> <li>Back crossovers to a back outside edge landing position clockwise and counter clockwise</li> <li>Forward inside pivot</li> </ul>	Adult 2	<ul style="list-style-type: none"> <li>Forward stroking showing correct use of the blade</li> <li>Forward ½ swizzle pumps on a circle, (clockwise and counterclockwise) 4-6 in a row</li> <li>Forward one-foot glides</li> <li>Slalom</li> <li>Backward swizzles, (4 to 6 in a row, clockwise and counterclockwise)</li> </ul>
Basic 8	<ul style="list-style-type: none"> <li>Waltz jump – from a standstill</li> <li>Moving forward outside or forward inside three-turns R &amp; L</li> <li>Mazurka - either direction</li> <li>Combination move - clockwise <u>or</u> counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge</li> <li>Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position - minimum 3 revolutions – cannot be initiated from backward crossovers</li> </ul>	Adult 3	<ul style="list-style-type: none"> <li>Forward outside and inside edges on a circle, (clockwise and counterclockwise)</li> <li>Forward crossovers, (clockwise and counterclockwise)</li> <li>Backward ½ swizzle pumps on a circle (4 to 6 in a row consecutive, clockwise and counterclockwise)</li> <li>Moving forward to backward and backward to forward two-foot turn</li> <li>Beginning 2-foot spin</li> </ul>
		Adult 4	<ul style="list-style-type: none"> <li>Basic forward outside and forward inside consecutive edges</li> <li>Backward edges on a circle, (outside and inside, clockwise and counterclockwise)</li> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive)</li> <li>Forward outside 3-turns, right and left</li> <li>Forward outside swing rolls to a count of 6</li> </ul>
		Adult 5	<ul style="list-style-type: none"> <li>Forward and Backward Crossovers in a Figure 8 pattern</li> <li>Forward outside to inside change of edge on a line</li> <li>T-stop, right or left</li> <li>Forward inside 3-turns, R &amp; L</li> <li>Beginning one foot spin</li> </ul>

		Adult 6	<ul style="list-style-type: none"><li>• Forward Perimeter Stroking with crossover end patterns</li><li>• Backward crossovers to a backward outside edge glide</li><li>• Lunge</li><li>• Spiral</li><li>• Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li></ul>
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# Required Element Descriptions for Programs with Music

Level	Skating rules / standards	Level	Skating rule/ standards
Snowplow Sam 1-3	<ul style="list-style-type: none"> <li>March followed by a two foot glide and dip</li> <li>Forward two foot swizzles 2-3 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles 2-6 in a row</li> </ul>	Free Skate 1	<ul style="list-style-type: none"> <li>Advanced forward stroking - 4-6 consecutive</li> <li>One-foot upright scratch spin from backward crossovers- minimum 3 revolutions</li> <li>Waltz jump from backward crossovers</li> <li>Half flip jump</li> </ul>
Basic 1	<ul style="list-style-type: none"> <li>Forward two foot glide and dip</li> <li>Forward two foot swizzles 6-8 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles 6-8 in a row</li> </ul>	Free Skate 2	<ul style="list-style-type: none"> <li>Forward outside spiral - R or L</li> <li>Beginning back spin - entry optional –minimum 2 revolutions</li> <li>Waltz jump, side toe hop, waltz jump sequence</li> <li>Toe loop jump</li> </ul>
Basic 2	<ul style="list-style-type: none"> <li>Forward one foot glide - either foot</li> <li>Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot</li> <li>Moving snowplow stop</li> <li>Two foot turn in place- forward to backward</li> <li>Backward two foot swizzles 6 - 8 in a row</li> </ul>	Free Skate 3	<ul style="list-style-type: none"> <li>Forward crossovers in a figure 8</li> <li>Back spin- minimum 3 revolutions</li> <li>Salchow jump</li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination</li> </ul>
Basic 3	<ul style="list-style-type: none"> <li>Forward stroking</li> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive</li> <li>Forward slalom</li> <li>Backward one foot glide - either foot</li> <li>Two foot spin – minimum three revolutions</li> </ul>	Free Skate 4	<ul style="list-style-type: none"> <li>Forward power 3's, 2-3 consecutive sets-R or L</li> <li>Sit spin- minimum three revolutions</li> <li>Loop jump</li> <li>Waltz jump/loop jump combination</li> </ul>
Basic 4	<ul style="list-style-type: none"> <li>Standstill forward outside three-turn - R &amp; L</li> <li>Forward crossovers 4-6 consecutive both directions</li> <li>Backward stroking - 4-6 strokes</li> <li>Backward snowplow stop - R or L</li> </ul>	Free Skate 5	<ul style="list-style-type: none"> <li>Camel spin- minimum 3 revolutions</li> <li>Forward upright spin to back upright spin- minimum three revolutions, each foot</li> <li>Loop/loop jump combination</li> <li>Flip jump</li> </ul>
Basic 5	<ul style="list-style-type: none"> <li>Backward crossovers 4-6 consecutive - both directions</li> <li>Basic one foot spin – free leg held to side of spinning leg - minimum 3 revolutions</li> <li>Side toe hop -either direction</li> <li>Hockey stop</li> </ul>	Free Skate 6	<ul style="list-style-type: none"> <li>Camel, sit spin combination - minimum of 4 revolutions total</li> <li>Split jump or stag jump</li> <li>Waltz jump, ½ loop, Salchow jump sequence</li> <li>Lutz jump</li> </ul>
Basic 6	<ul style="list-style-type: none"> <li>Standstill forward inside three-turn - R &amp; L</li> <li>Bunny Hop</li> <li>Forward spiral on a straight line - R or L</li> <li>Lunge - R or L</li> <li>T-stop - R or L</li> </ul>	Adult 1	<ul style="list-style-type: none"> <li>Forward Marching</li> <li>Forward two-foot glide</li> <li>Forward swizzle</li> <li>Moving Snowplow Stops</li> </ul>
Basic 7	<ul style="list-style-type: none"> <li>Standstill forward inside open Mohawk - R to L and L to R</li> <li>Ballet Jump - either direction</li> <li>Back crossovers to a back outside edge landing position clockwise and counter clockwise</li> <li>Forward inside pivot</li> </ul>	Adult 2	<ul style="list-style-type: none"> <li>Forward stroking showing correct use of the blade</li> <li>Forward ½ swizzle pumps on a circle, (clockwise and counterclockwise) 4-6 in a row</li> <li>Forward one-foot glides</li> <li>Slalom</li> <li>Backward swizzles, (4 to 6 in a row, clockwise and counterclockwise)</li> </ul>
Basic 8	<ul style="list-style-type: none"> <li>Moving forward outside or forward inside three-turns R &amp; L</li> <li>Waltz jump – from a standstill</li> <li>Mazurka - either direction</li> <li>Combination move - clockwise <u>or</u> counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge</li> <li>Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position - minimum 3 revolutions – cannot be initiated from backward crossovers</li> </ul>	Adult 3	<ul style="list-style-type: none"> <li>Forward outside and inside edges on a circle, (clockwise and counterclockwise)</li> <li>Forward crossovers, (clockwise and counterclockwise)</li> <li>Backward ½ swizzle pumps on a circle (4 to 6 in a row consecutive, clockwise and counterclockwise)</li> <li>Moving forward to backward and backward to forward two-foot turn</li> <li>Beginning 2-foot spin</li> </ul>
		Adult 4	<ul style="list-style-type: none"> <li>Basic forward outside and forward inside consecutive edges</li> <li>Backward edges on a circle, (outside and inside, clockwise and counterclockwise)</li> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive)</li> <li>Forward outside 3-turns, right and left</li> <li>Forward outside swing rolls to a count of 6</li> </ul>
		Adult 5	<ul style="list-style-type: none"> <li>Forward and Backward Crossovers in a Figure 8 pattern</li> <li>Forward outside to inside change of edge on a line</li> <li>T-stop, right or left</li> <li>Forward inside 3-turns, R &amp; L</li> <li>Beginning one foot spin</li> </ul>
			<ul style="list-style-type: none"> <li>Forward Perimeter Stroking with crossover end patterns</li> <li>Backward crossovers to a backward outside edge glide</li> <li>Lunge</li> </ul>

		Adult 6	<ul style="list-style-type: none"><li>• Spiral</li><li>• Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li></ul>
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### **TEAM MANEUVER EVENT**

The team maneuver event consists of teams of three to six athletes (any mix of male and female) from the same club. Each skater may perform no more than two of the six required elements prescribed for their level. An athlete may compete for only one team. Skaters may "skate up" to any level they desire, but they may not compete on a team at a lower level than the highest test they have passed. The event will be judged on a team basis. Skaters will have a general warm-up. There may also be individual warm-ups for each element at the discretion of the referee. Teams will be assigned a place to line up along the barrier, and must remain on the ice for their entire competition. Elements will be skated one-at-a-time, and the announcer will call the representative from each team when it is his or her turn to perform the prescribed element. Adult events are open to age 18 and above.

Note:

- If a team has one athlete perform more than two elements, any succeeding elements performed by that athlete will receive no value
- If a competitor performs an element higher than that listed, that element will receive no credit. For example, if the element specified is a Salchow jump and the competitor performs a double Salchow jump, no credit is given for this element.

### **Medium Team Maneuver:**

1. Axel
2. A combination jump consisting of a single and a double jump or two double jumps.
3. Double loop, flip or Lutz immediately preceded by connecting steps or other free skating movements
4. Camel spin with a change of foot (forward camel to backward camel spin)
5. Spin combination (one change of foot and at least one change of position)
6. Straight line step sequence utilizing the entire ice surface

### **Low Team Maneuver:**

1. Salchow
2. Waltz jump-toe loop combination jump (no turns or steps in between)
3. Axel
4. Combination spin: camel spin to sit spin (no change of foot)
5. Upright spin (optional free foot position, may have one change of foot)
6. Circular step sequence (utilizing the full ice surface)

### **Adult High Team**

1. Axel
2. A combination jump consisting of a single and a double jump or two single jumps.
3. Single jump immediately preceded by connecting steps or other free skating movements
4. Camel spin with a change of foot (forward camel to backward camel spin)
5. Spin combination (one change of foot and at least one change of position)
6. Straight line step sequence utilizing the entire ice surface

### **Adult Low team**

1. Salchow
2. Waltz jump-toe loop combination jump (no turns or steps in between)
3. Flip jump immediately preceded by connecting steps or other free skating movements

4. Combination spin: camel spin to sit spin (no change of foot)
5. Upright spin (optional free foot position, may have one change of foot)
6. Circular step sequence (utilizing the full ice surface).

**Beginner High Team (Basic Skills: Freeskate 1-6):**

1. Waltz jump-side toe hop-waltz jump
2. Sit Spin
3. Half Flip
4. Camel Spin
5. Forward crossovers in a figure eight
6. Forward Spirals on a circle, right and left (either forward inside or forward outside- skater's choice)

**Beginner Low Team (Basic 1-8):**

1. Forward Swizzles, 6-8
2. Forward one-foot glides both right and left, blue line to blue line in center of ice
3. Bunny Hop
4. Two-foot spin
5. Side Toe Hop
6. Forward straight line spiral, (right or left) covering half the ice

**2015 Pueblo Invitational Competition Official Entry Form (Page 1 of 5)**

Competitors Name: \_\_\_\_\_ USFSA/Basic Skills # \_\_\_\_\_  
Birthdate: \_\_\_\_\_ Sex: \_\_\_\_\_ Home Club: \_\_\_\_\_  
Coach: \_\_\_\_\_ Partner's Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
Highest USFSA test passed: Freestyle- \_\_\_\_\_ Dance- \_\_\_\_\_ Basic Skills- \_\_\_\_\_

.....  
Competitor/Parent/Guardian Statement: I understand that this entry must be in the hands of the committee by **April 7, 2015** and I have read the announcement and understand the rules and policies contained within. The competition committee reserves the right to limit the number of entries accepted or cancel an event due to time constraints. The undersigned agrees to hold harmless US Figure Skating and Pueblo Figure Skating Club, Pueblo Plaza Ice Arena and their employees and agents from any loss, damage, and/or injury that may be sustained by the entrant in any manner while participating in any the activities of said competition. If this entry is incomplete, I will accept a collect phone call to complete my entry.

**A parent or guardian must sign this release if entrant is under 21 years of age.**

Parent/Guardian printed name: \_\_\_\_\_  
Parent/Guardian's Signature: \_\_\_\_\_  
Competitor's Signature: \_\_\_\_\_

**Club Certification:** I have read this entry form and certify, that to the best of my knowledge, the entrant is eligible to enter the events specified. He/she is a member of my club in good standing, and is an eligible skater in accordance with the rules of US Figure Skating.

Club Director: \_\_\_\_\_  
Title and Club Name: \_\_\_\_\_

**Coach's Certification:** I have read this entry form and certify that is complete and that the skater is eligible to enter the events as listed in the application.

Coach's Signature: \_\_\_\_\_  
Coach's Phone Number: \_\_\_\_\_  
Coach's Email: \_\_\_\_\_

**Entries should be received by **April 7, 2015**. If this is a late entry, please include the \$30.00 late fee. Entries will not be accepted after **April 12, 2015****

Be sure to include the complete entry form and payment including all fees.

**Make checks payable to: Pueblo Figure Skating Club  
Mail to: Courtney Mangram  
2014 Pueblo Invitational  
P.O. Box 162  
Pueblo, CO 81002-0162**

**2015 Pueblo Invitational Competition Official Entry Form (Page 2 of 5)**  
Please print clearly which events you are entering (if not entering an event leave blank):

**Singles Events:**

**Freeskate/ Programs with Music:** Level: \_\_\_\_\_

**Well Balanced** or **Test Track** (Circle one if entered Pre-Preliminary through Juvenile / Open Juvenile)

**Compulsory Moves / Elements** Level: \_\_\_\_\_

**Spins Challenge** Level: \_\_\_\_\_

**Jumps Challenge** Level: \_\_\_\_\_

**Showcase – Light Entertainment** Level: \_\_\_\_\_

**Showcase – Dramatic** Level: \_\_\_\_\_

**Showcase – Duet** Level: \_\_\_\_\_

Partner's Name: \_\_\_\_\_

**Solo Pattern Dance Entry Form Information**

**Solo Pattern Dance Event** Level: \_\_\_\_\_

**Combined Event** Level: \_\_\_\_\_

**TEAM EVENTS:**

**TEAM MANEUVERS** Level: \_\_\_\_\_

Team Name: \_\_\_\_\_

**Synchronized** Level: \_\_\_\_\_

**SINGLE ENTRY EVENTS**

In case I'm the only entry in an event I would like to:

\_\_\_ Skate up one level

\_\_\_ Skate an exhibition event

\_\_\_ Withdraw

**2015 Pueblo Invitational Competition Official Entry Form (Page 3 of 5)**

**COST WORKSHEET**

<b>Events</b>	<b>Cost</b>	<b>Total</b>
Beginner/Basic: First Event	\$55.00	
Additional Events	____ x \$15.00	
Pueblo Invitational Events: First Event	\$85.00	
Additional Events	____ \$20.00	
Team Maneuvers	\$15.00 per team + ____ x \$5 per skater	
Synchronized	\$70.00 per team + ____ x \$5 per skater	
Practice Ice Fees	Transfer from Practice Ice Form	
<b>TOTAL</b>		

**2015 Pueblo Invitational Competition Official Entry Form (Page 4 of 5)**

**Practice Ice Form**

Each skater will be allowed up to (2) freeskate practice ice sessions (freeskate sessions include compulsory moves, artistic, jumps, and spins) and one dance practice ice sessions per skater. Practice ice sessions will be 30-minutes in length. It is suggested that you reserve your practice ice sessions when you register so that you have first choice of times once the online schedule is published. You will be able to purchase additional practice ice sessions online once the schedule has been posted and those who reserved sessions have selected their times. The cost will be \$17.00 per session. Additional practice ice sessions may be available at the rink registration desk beginning on the first day of practice ice with a cost of \$20.00

NAME OF SKATER: \_\_\_\_\_  
Phone Number- Evening: \_\_\_\_\_ Day- \_\_\_\_\_

List each event you have entered:

Event	Level
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Free Skate # of sessions: \_\_\_\_ x \$17.00 total: \_\_\_\_\_

Dance session at \$17.00: \_\_\_\_\_

Total amount for practice ice: \_\_\_\_\_

Include this for form and fees with entry forms and fees.



# 2015 Pueblo Invitational Advertising/Good luck Form

We'd like to offer our competitors and/or their families the opportunity to advertise in our program. Ads may be from any business, or if you wish you can buy a "good luck" ad wishing your skater all the best at the competition. **Please complete the form below and mail the payment and ad to us at the address listed below.** Because we print our program in black and white be sure your business or good luck ad can be visible in black and white. We cannot accept any emailed ads because of this (please contact me if it's an AD that will email clearly, I might be able to accept it then).

The program contains the events and skaters that are competing in the competition, along with schedules and other pertinent information. Every skater and coach receives a copy of the program in their welcome bag. Advertisements allow the PFSC to furnish programs to the competitors without charging them a fee.

**Deadline is April 12<sup>th</sup>, I must have the AD and payment by April 12<sup>th</sup>. No Exceptions.**

.....  
Skater's Name: \_\_\_\_\_

Type of Ad (circle):    Business                      Good Luck

Name of Business: \_\_\_\_\_

Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

Check One: Business Card: \$25 \_\_\_\_\_

Quarter Page Size: \$40 \_\_\_\_\_

Half Page Size: \$70 \_\_\_\_\_

Full Page Size: \$100 \_\_\_\_\_

### **Good Luck Advertisement:**

Specify Size (prices listed above; circle):    Business Card            Quarter Page    Half Page            Full Page

Message: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### **Mail Form, Ad & Payment to:**

(Make Checks Payable to): Pueblo Figure Skating Club  
Attn: Courtney Mangram  
P.O. Box 162  
Pueblo, CO 81002-0162